

**BERNY TAN** (b. 1990, Singapore) she/her

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Please reach out via email for  
additional contact information.

## **EDUCATION**

- 2018 – 19 Goldsmiths, University of London, MA (Dist) Contemporary Art Theory London, UK  
2010 – 14 School of Visual Arts, BFA (Hons) Visual & Critical Studies New York, USA

## **AWARDS**

- 2022 IMPART Art Prize Winning Curator Presented by Art Outreach Singapore

## **RESIDENCIES**

- 2024 The Studios at MASS MoCA Massachusetts Museum of Contemporary Art, USA  
2022 – 23 SAM Curatorial & Research Residency Singapore Art Museum, Singapore  
2022 MMCA Residency Goyang National Museum of Modern and Contemporary Art, South Korea  
2019 Enter Text | Text & Research Residency Arteles Creative Centre, Finland

## **SOLO EXHIBITIONS**

- 2023 along the lines of— Art Outreach, Singapore  
2022 Art in the Commons: Data Visualising Jurong – *a shapeless mass; a network of times*  
Science Centre Singapore, commissioned by Singapore Art Museum, Singapore  
2018 “... the invisible reasons which make cities live...” I\_S\_L\_A\_N\_D\_S, Singapore  
2018 Thought Lines Supernormal, Singapore

## **GROUP EXHIBITIONS**

- 2024 Refraction Index The Yards, Singapore [part of Singapore Art Week 2024]  
2022 – 23 Singapore Biennale 2022 named **Natasha** Singapore Art Museum at Tanjong Pagar Distripark, Singapore  
2021 Sewing Discord Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore  
2021 Days — and counting, Season 2: The distance between us Digital exhibition by OH! Open House, Singapore  
2019 Mementos Deptford Does Art, London, UK  
2018 Read! Fest 2018 National Library Building, Singapore  
2018 A City of Books Bras Basah Complex [Presented by OH! Open House], Singapore  
2018 Journeys with ‘The Waste Land’ Turner Contemporary, Margate, UK  
2018 Waning, Waxing ION Art Gallery, Singapore  
2016 Repurposing Nostalgia 42 Petain Road, Singapore

## **INDEPENDENT CURATORIAL PROJECTS**

- 2024 Some Exercises in Futility Shun Li Industrial Complex, Singapore [part of Singapore Art Week 2024]  
2023 Another Space: Beta Test Another Department, Singapore  
2022 – 23 Page Break Singapore Art Museum at Tanjong Pagar Distripark, Singapore [part of Singapore Biennale 2022]  
2022 How We Learn(t) Gillman Barracks, Singapore [Kwek Leng Joo Prize of Excellence in Photography 2021 Winners' Showcase]  
2022 Three Sketches for a Lost Year Field Studies, Singapore  
2022 Bad Imitation Tanjong Pagar Distripark, Singapore [part of Singapore Art Week 2022, co-curated with Daniel Chong]  
2021 Recast: Anthony Chin & Green Zeng starch, Singapore  
2021 Maybe we read too much into things 72-13, Singapore [part of Singapore Art Week 2021]  
2019 Deviations: A Group Exhibition 59 Hackney Road, London, UK

## **PROFESSIONAL EXPERIENCE**

- 2020 – Independent Curator Singapore
- Curated and managed 7 self-organised exhibitions within a span of 3 years, presenting the work of close to 40 emerging artists based in Singapore, while personally handling project administration, production, and publicity
  - Wrote curatorial essays and associated exhibition texts to expand critical understanding of the artists' practices
  - Worked collaboratively with local independent designers and design studios to shape visual identities
- 2020 – 21 Head of Marketing Communications, Singapore Art Book Fair Singapore
- Managed publicity strategy and press liaison for annual fair with 7,000 visitors
  - Developed social media content and copy for 7,000 followers on Instagram and 11,000 on Facebook
- 2015 – 17 Assistant Curator, OH! Open House Singapore
- Devised programming for non-profit art organisation that interwove art, heritage, and community, including annual signature art walks with over 2,000 visitors, working with everyday spaces in Singapore neighbourhoods
  - Managed up to 30 artists at a time, many of whom were commissioned to make new works
  - Wrote and edited content for collaterals, publications, press, grant proposals, social media, etc.

## **SELECTED ESSAYS + EDITORIAL WORK**

- 2023 'My Own Words: *Page Break – Postscript*' *Art & Market*, Singapore/online (26 May 2023) [\[LINK\]](#)
- 2022 Three Sketches for a Lost Year Digital archive of exhibition series [\[LINK\]](#)
- 2022 Bad Imitation Exhibition website and digital catalogue including curator's notes and 7 artist interviews [\[LINK\]](#)
- 2021 Recast: Anthony Chin & Green Zeng Exhibition zine [\[LINK\]](#)
- 2022 'Strange Lines: The language of thread and textile' *Esplanade Offstage*, Singapore/online (21 May 2021) [\[LINK\]](#)
- 2021 Maybe we read too much into things Exhibition website and digital catalogue with essays on six artists [\[LINK\]](#)
- 2019 'trying-to-find-the-right-words' Foreword in publication for Genevieve Leong: *Configurations*, Supernormal, Singapore
- 2019 Deviations: A Group Exhibition Exhibition catalogue including curatorial essay, 'In Out Near Far Push Pull'
- 2018 A City of Books Companion book for public programme by OH! Open House, Singapore
- 2017 Good OH! Holland Village OH! Open House Journal No. 7, published in conjunction with annual art walk, Singapore; includes essays, stories, archival photographs, artwork and artist information
- 2016 OH! Potong Pasir OH! Open House Journal No. 6, Singapore
- 2014 'Experiments in Literary Cartography: The Isle-to-Isle Project' co-written with Sher Chew  
*Parsons Journal for Information Mapping*, New York (Volume VI, Issue 3)

## **SELECTED PRESS**

- 2023 New Currents: Data Driven Dream *ArtAsiaPacific*, Hong Kong/International (Issue 132, March/April 2023)
- 2022 Curate like an Artist, Make Art like a Curator: A Conversation with Berny Tan  
*Plural Art Mag*, Singapore/online (18 May 2022) [\[LINK\]](#)
- 2022 Emerging talents in books, fashion and art: Building the voices of young artists  
*The Business Times*, Singapore (4 March 2022)
- 2022 Berny Tan: On Vulnerability, Empathy, and the Changing Approach to Contemporary Art  
*FEMALE*, Singapore (January 2022 Issue)
- 2021 Artists Wonder 'Maybe we read too much into things' Exhibition review *ArtAsiaPacific*, online (2 March 2021) [\[LINK\]](#)